

ANDREAS BAUER, BASS

VITA (2017)

German Bass Andreas Bauer studied with Prof. Eugen Rabine in Weimar and continued his studies with Paolo Barbacini in Italy, Robert Lloyd in London, Massimiliano Bullo in Milan, and Robert Gonnella in Toulouse.

Since 2013 Andreas Bauer has been a member of the Frankfurt Opera, where he has sung such roles as Philip II (Don Carlo), Fiesco (Simon Boccanegra), Lodovico (Otello), as well as King Mark (Tristan und Isolde), King Heinrich (Lohengrin), Landgraf Hermann (Tannhäuser) and Daland (The Flying Dutchman).

He has also appeared as Sarastro (The Magic Flute), Commendatore (Don Giovanni), Escamillo (Carmen), Colline (La Bohème), and the Waterspirit (Rusalka).

In 2016, Andreas Bauer made his debut as King Heinrich at the Deutsche Oper Berlin and at the New National Theater in Tokyo, and debuted at the Paris Opera as the Night Watchman (Die Meistersinger). He also enjoyed a resounding success as Mephisto (Faust) for his debut at the Latvian National Opera in Riga.

High points in the same season were his debuts at Teatro alla Scala in Milan in the Mozart Requiem and at the Gasteig in Munich in the Verdi Requiem.

Andreas Bauer's deep, rich bass voice has allowed him great success as a Verdi Bass, portraying Philip II and Fiesco in Frankfurt, and Zaccaria in Seattle, Leipzig, Riga and Sassari.

In 2017 he will again be a guest in Riga for Mephisto and Zaccaria.

He will also sing the title role in Bluebeard's Castle at Frankfurt Opera.

The role of Sarastro has brought him critical acclaim in many theaters and festivals including Frankfurt Opera, the Staatsoper and Komische Oper in Berlin, the Semperoper in Dresden, Malmö Opera, Budapest Festival and Abu Dhabi. In the future, this signature role will take him to Paris, and once again to Budapest.

The former member of the Staatsoper in Berlin and the Mainfranken Theater in Würzburg has also been a guest at Opéra de Lyon, Théâtre du Capitole in Toulouse, Teatro Municipal in Santiago de Chile, Teatro Comunale in Modena and the Edinburgh Festival.

An internationally renowned concert singer, Andreas Bauer has guested at the Teatro alla Scala, the Berlin Philharmonie, the Gasteig in Munich, the Tonhalle in Düsseldorf, the Cologne Philharmonic Hall, and the Gewandhaus Leipzig. He has also appeared in Tokyo, Osaka, Tampere, Toulouse, and at the Auditorio Nacional de Musica in Madrid.

His concert repertoire includes the Mozart, Verdi and Brahms Requiems, the Dvorak and Rossini Stabat Maters, Haydn's Creation and Lord Nelson Mass, Handel's Dettingen Te Deum, Beethoven's Ninth Symphony and Missa Solemnis, Mendelssohn's Elijah and Paulus, Schumann's Scenes of Faust and Manfred, as well as Puccini's Messa di Gloria.

His performance of ELIJAH with the WDR Symphony Orchestra was broadcast live from the Cologne Philharmonic Hall.

He has sung the Bass Part in live broadcasts of Beethoven's Ninth Symphony at the Tokyo Suntory Hall, the Osaka Festival Hall and the Gewandhaus Leipzig.

Andreas Bauer has sung under many of the world's greatest conductors: Claudio Abbado, Sir Colin Davis, Sir Simon Rattle, Daniel Barenboim, Ivan Fischer, Ádám Fischer, Andris Nelsons, Philippe Jordan, Pier Giorgio Morandi, Ingo Metzmacher, Gustavo Dudamel, Sebastian Weigle, and Christian Thielemann.

In 2013, Andreas Bauer appeared in a much acclaimed staging by Marcelo Lombardero of Billy Budd in Santiago de Chile.

In 2015 he sang the Hermit (Freischütz) in a new production at the Dresden Opera under the direction of Christian Thielemann, which is available on a Unitel Classica DVD.